

Danses païennes

Pagan Dances / Heidnische Tänze

Trumpet & Piano

Eddy Debons

EMR 6105H

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
			EMR 1299	Trumpet & Brass Band
6	Danses Païennes (Debons)	6'58	EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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for Claude Romainier

Danses païennes

Pagan Dances - Heidnische Tänze

Eddy Debons
(*1968)

Recitativo (libero)

Solo in Bb

Piano

cluster

f *mf* *meno f* *accel.*

sfz *sfz*

mp

8va₁ 8ba₁ 8ba₁ 8ba₁ 8ba₁

Red. l.v.

p calme

6

5

2 Andante

mf

p

7

EMR 6105

12

cresc.

cresc.

poco rit. *a tempo*

17

sfp

mp

22

mf

27

poco f

32

Musical score for measures 32-36. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The piano accompaniment has a steady bass line and chords in the right hand. A dynamic marking of *mp* is present in measure 34.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth notes and a trill in measure 37. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line. A dynamic marking of *p* is present in measure 40.

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth notes and a trill in measure 45. The piano accompaniment has a steady bass line and chords in the right hand.

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth notes and a trill in measure 46. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line. Dynamic markings of *f* and *mf* are present in measures 46 and 50, respectively.

51 rall.

dim. p

56 rall.

mf

62 **Recitativo**

f *mf* *mf* *pp* *pp* repeat

8ba. *sfz* 8ba. *sfz* red.

65 **Allegro barbaro** ♩ = ca. 164-170

ff marcatissimo

68

f

f

sfz

71

mp

sfz

sfz

mp

75

sfz

78

f